

## **StudentsLive 2020/2021** **Broadway Virtual Workshops**

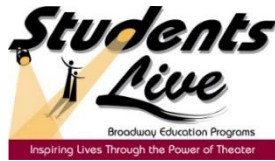


**“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”** *-Former President Bill Clinton on the Students Live Broadway Education Programs*

**“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”** *-Former Secretary Of State Hillary Clinton on the Students Live Broadway Education Program*

**“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”** *-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com*

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## **A Message From Our CEO Amy Weinstein**

### **“Why Interactive Virtual Workshops Done Well Are Important At This Time”**

StudentsLive (SL) Virtual Broadway Workshops in collaboration with our top Broadway artists guided by SL's 20 years of educational expertise provide an inspirational experience as well as a much-needed artistic outlet for many theater students at this difficult time.

Our Broadway Virtual Workshops have successfully resulted in artistic engagement, outstanding feedback from the teachers and artists involved, positive new connections and the uniquely one-on-one featured interaction that is so effective online. For those young people who miss Broadway, participation provides a much-needed connection to support their creativity and offers an outstanding platform for those who are interested in pursuing college studies and careers in theater, as well as those who are simply seeking collaboration, team and confidence building interaction.

This is as an excellent time for parents who are overwhelmed with their “stay at home” schedules to keep their children motivated and participating in engaging activities. Our Workshops also serve as an important motivation for everyone to return to Broadway in 2021. This experience becomes a placeholder of inspiration and connection at this very isolating time, and is an opportunity for these young people to stay engaged in what they love, to continue learning in their desired field, be seen by the best in our industry and experience the exceptional courses being meticulously designed by our seasoned educational team. Some of the course offerings and the Broadway artists that StudentsLive is working with can be found on our websites at [www.studentslive.net](http://www.studentslive.net) and [www.passporttobroadway.com](http://www.passporttobroadway.com) and our social media on our Facebook Page <https://www.facebook.com/pages/StudentsLive-Broadway-Education-Programs/401328182264>, Instagram: PassporttoBroadwayWorldwide and Studentslive\_BEP and Twitter: @StudentsLiveBEP<<https://twitter.com/@StudentsLiveBEP>> and @PassportToBway<<https://twitter.com/@PassportToBway>>.

I look forward to seeing all of you online and am happy to be able to continue “to inspire lives through the power of theater”.

**“This was the most well-prepared and well-executed education program I have ever attended. here's a program that makes students live and breathe in a way they never did before.” - Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com**

**“Thank you so much for the awesome workshop! Lauryn was absolutely FANTASTIC with my troop and everyone enjoyed it. The way that the girls in my troop learned some of the techniques used on Broadway really inspired many of them to think about pursuing a career in performing arts. I also enjoyed the feedback and learning the dance routine! This experience is what the girls needed at this time to prepare them for some of the excitement of coming to Broadway (hopefully) next year. This was great!” - Girl Scout Troop Leader**

**“We had a delightful & inspiring class. Sacred Heart Players were so fortunate to be part of this Zoom workshop Students Live coordinated for us. Lauryn was a beautiful instructor giving a terrific class. We never imagined a virtual workshop could be so good! We really appreciate being able to share theatre with our students during these difficult days and give them encouragement for their efforts. We are**

grateful to you Amy & Jessica for setting this up & working with us. Can't wait to see you soon.” -Senior High School Educator

“I was super impressed with how efficient the Zoom workshop went! Amy runs a tight ship and you guys make a great team! Thanks for coordinating the workshop for my class – they are really into Broadway! Thanks again.” - Middle School Educator

“Thank you all so very much for an amazing afternoon. The students so enjoyed spending that time with you and I know it was wonderful to get just a piece of Broadway. I look forward to seeing you all next year and meeting you in person. Thank you for all you do!” - Middle School Educator

Warmest Regards,  
Amy Weinstein, CEO/Artistic Director  
StudentsLive, Inc./Passport to Broadway

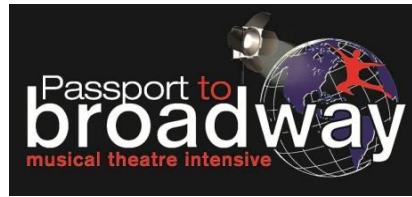
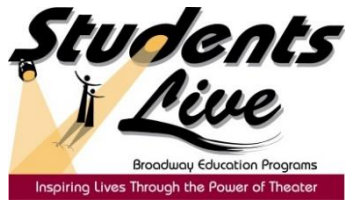


## **How Does This Work?**

### **Standard Broadway Workshops**

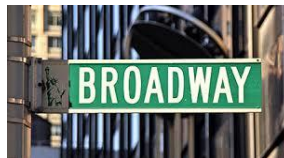
This is a Virtual Workshop led by a Broadway Guest Artist and Artistic Director, Amy Weinstein, with the same or similar curricula we designed for your in-person workshop or are designing anew for your Virtual Workshop. Each student is instructed how to download Zoom for free and once we get their Zoom email addresses, we send an invite to the Workshop about 2 weeks before the class. StudentsLive typically produces a two-hour Workshop to have time for everyone to be individually involved, pending class size. Each student has about 30 to 60 seconds (depending the number of students) to showcase their work after learning music and choreography for about 30-45 minutes. For our standard Workshops, we send the lyric sheet and any other relevant materials in advance so they can review before the Workshop. We end with an insightful Question and Answer Session and an opportunity to take a group photo on Zoom.

The Online Workshops that StudentsLive creates typically take two to three weeks to modify, coordinate and design. We would need you to pick a date or dates with time options that work for you and the students, we will confirm what date and time works for us and go from there.



# Customized Virtual Broadway Workshops On A Date of Your Choice

All Workshops begin with a 15-minute introduction to the themes and issues of the Broadway show or materials of your choice hosted by Amy Weinstein Artistic Director and our Broadway Guest Artist. The next 45 minutes consists of a demonstration performance and teaching the material by your Broadway Guest Artist. There are approximately 45 minutes for students to individually showcase what they have learned and receive professional feedback. We wrap up with a 15-minute Question & Answer session. \*If budget doesn't allow, we can shorten the length of your workshop pending special request.\*



## Broadway Masterclass Series For “A Show Of Your Choice” Taught By Amy Weinstein And A Broadway Guest Artist (See Sample Broadway Guest Artists Beginning On Page 10)

**Musical Theatre (with a specific Broadway Show):** Learn a number from a Broadway show of your choice taught by a Broadway Cast Member who performs it every day including singing, dancing and acting.

**Broadway Q & A:** This workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one- on- one question and answer session, your group will get an inside context for the show they are seeing.

The above workshops can be linked to the below sample of current Broadway shows or any Broadway show of your choice.





**Broadway Badge Workshop For Girl And Boy Scouts**  
**Taught By Amy Weinstein And Broadway Faculty**



This workshop for Girl Scouts fulfills some Badge requirements for the Brownie Dancer, Junior Musician, Cadette Screenwriter and Senior Troupe Performer badges. Most levels have a specific assignment that StudentsLive sends participants upon registration for them to prepare in advance. Each badge level is in a specific session taught by StudentsLive Faculty or a Broadway Guest Artist.

The workshop for Boy Scouts fulfills some Badge requirements for the Music and Theater Merit Badges.

We remain encouraged during this difficult time to be creating and working with theater advocates and partners who mutually see the value of interactive live theater connection in these new and unique platforms both short and long term.



**Broadway Intensive Custom Designed Workshops**  
**Taught By StudentsLive/Passport To Broadway Faculty**  
**“Not Connected To A Specific Broadway Show”**



**Broadway Acting, Improvisation Technique And Scene Study**  
**Taught By Artistic Director Amy Weinstein**

Learn scene study, improvisation, cold reading and basic techniques in acting. Specific emphasis on the use of games as a stimulus for spontaneity, strong playing relationships and troubleshooting within the rehearsal process. Using various methods; Meisner, Adler, Viewpoints and integrated sensory work, students are introduced to the basics and establish a strong foundation and technique that allows them to analyze and explore their own progress on their own. Receive master class standard feedback and notes. Sides and material provided in advance.

**AMY WEINSTEIN**



**(Broadway Acting, Improvisation Technique And Scene Study)**

**Amy Weinstein** is the President, CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 21 years and more recently Artistic Director of Sister Company, *Passport to Broadway International*. She also works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives. Amy also offers private audition coaching and she has taught notable professionals including Jesse Tyler Ferguson from TV's "Modern Family", Christopher Jackson from Broadway's *Lion King, In The Heights* and *Hamilton* and TV's "Bull", Lala Karmela a well-known film star in Indonesia and members of the sensational world-renowned pop group AKB48 from Japan. She has also collaborated with top Broadway, theater, film and television professionals such as Al Pacino, Charles Durning, Billy Crudup, Reba McIntyre and more. Amy's education work has been recognized by social and political leaders such as the Mayors of New York and Los Angeles, Former President Bill Clinton and Former Secretary of State Hilary Clinton, and highly reputable top social and civic leaders throughout the world. Amy has also worked closely with top Broadway Producers of Broadway Hits such as *Rent, Chicago, Annie Get Your Gun, Peter Pan, Matilda* and *Wicked*.

**Broadway Song Analysis, Interpretation And Vocal Coaching**

**Taught By Seth Weinstein, Catherine Vaughn, Lauryn Ciardullo, Cassie Okenka OR Nick Place**

Students will learn the most important aspects of vocal technique, including warmups, voice placement, breath support, and healthful practice. Students will also gain a basic foundation of musicianship and learn to perform a Broadway song with appropriate connection to the lyrics and intent.

**SETH WEINSTEIN**



**(Broadway Song Analysis, Interpretation and Vocal Coaching)**

Seth Weinstein has been a pianist and vocal coach in New York for more than 20 years. He was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006) and the composer of *The Magic Fishbone* (developed at the Broadway Mentors Program in 2019). He has toured internationally with *Fosse* and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. He has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Ben, Virginia & Me* (Acorn Theatre, NYC), among other shows. Seth wrote and recorded "The Chagall Suite" (eight piano movements inspired by Marc Chagall's artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley) and has performed them in France, Germany, and the USA. He is the pianist for the MAC and Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (featuring Adelmo Guidarelli).

#### **CATHERINE VAUGHN**



#### **(Broadway Song Analysis, Interpretation and Vocal Coaching)**

Catherine Vaughn is a Broadway veteran, cabaret artist and teacher who hails from Los Angeles but makes her home in New York City. Catherine made her Broadway debut in "Do Black Patent Leather Shoes Really Reflect Up?". She played opposite Anjelica Huston in the Los Angeles production of "Tamara", and she was in the national tour of *Beauty and the Beast*, and the Los Angeles production of "CATS". She received a Drama-Logue Critic's Award for her portrayal of Eva in "Evita", in Los Angeles and she has played Norma Desmond in "Sunset Blvd" at Cohoes Music Hall, New York. She has performed at regional theaters such as The Goodspeed Opera House and The Walnut Street Theater. She is a company member of The Hippodrome Theater of Gainesville, Florida and an advisory board member at Central Alabama Theater. In 2019, Catherine performed her cabaret at Feinstein's at Vitello's in Los Angeles. Catherine teaches Musical Theater Master Classes around the country, as well as private voice and acting for children and adults.

#### **CASSIE OKENKA**



#### **(Broadway Song Analysis, Interpretation and Vocal Coaching)**

Cassie Okenka, originally from Toledo Ohio, holds a Bachelor of Music from Baldwin Wallace College-Conservatory of Music. As member of the National Association of Teachers of Singing (NATS), Cassie recently attended levels I, II, and III of the contemporary commercial music voice teacher training program, Somatic Voicework™, the LoVetri Method. She also holds a Certificate of Distinction in Vocal Pedagogy from Boston Conservatory at Berklee. Outside of the Voice studio, Cassie teaches masterclasses for various NYC and Country wide Broadway Based Organization. In addition, she has directed the premiere of THE

ADDAMS FAMILY Younger@Part Pilot Workshop. She was also seen in the Original Broadway Cast of Bonnie and Clyde and School of Rock.

**NICK PLACE**



**(Broadway Song Analysis, Interpretation and Vocal Coaching)**

Nick has performed throughout the United States as a collaborative pianist and music director in both musical theatre and opera. Nick is Adjunct Faculty and a Vocal Coach at Rider University. Regional Theatre Music Directing highlights: StudentsLive Wicked Workshop (Gershwin Theatre, NYC); The Who's Tommy, The Last Five Years, Rock of Ages, Fiddler on the Roof (Forestburgh Playhouse); University Music Directing: Hair, Heathers (Rider University), Merrily We Roll Along (Marymount Manhattan College), The Mystery of Edwin Drood (Montclair State). Opera: Music Director of Pensacola Opera Artists-in-Residence (2014-2015)

**DANIEL LINCOLN**



**(Broadway Song Analysis, Interpretation and Vocal Coaching)**

Daniel is a NYC-based conductor/pianist who has played for Broadway productions such as *Wicked*, *On Your Feet!*, *Summer: The Donna Summer Musical*, and *The Cher Show*. He is also music supervising and orchestrating a revival production of Irving Berlin's *This is the Army*, currently in development. Off-Broadway credits include *Avenue Q*, *tick tick BOOM!*, *Under the Bodhi Tree* (American Premiere production), and the NY City Center *Encores!* production of Steven Sondheim's *Follies*. Touring credits include *Matilda: The Musical*, Andrew Lloyd Webber's *The Wizard of Oz*, and *The Midtown Men* (starring the four original leads from Broadway's *Jersey Boys*). Daniel has taught at NYU in both the Playwrights Horizons Studio and The New Studio on Broadway. He currently teaches at New York Film Academy's Professional Conservatory of Musical Theatre. As composer/lyricist, Daniel's original musicals have been produced in New York, London, and regionally across the United States. He penned the score for the upcoming musical comedy *The Remarkable Mister Holmes*, which will premiere in the summer of 2021. He has also written music and lyrics for multiple movie musical shorts, including the award-winning *Plus One*, which won "Best Musical" at both the Nova Film Festival and the Manhattan Film Festival earlier this year.



## **SINAI TABAK**



### **(Broadway Song Analysis, Interpretation and Vocal Coaching)**

Sinai Tabak is an NYC-based music director, pianist, and arranger, and recently served as the associate conductor of *The Cher Show* on Broadway. Select regional credits include *Sound of Music* (Music Supervisor, Asolo Rep), *Bliss* (5th Avenue), *Footloose* (Kennedy Center), *Paint Your Wagon* (Muny), *Evita*, (Asolo Rep), *Josephine* (Asolo Rep), *Guys and Dolls* (Asolo Rep and Old Globe), *Les Misérables* (Dallas Theater Center), *Bells Are Ringing* (Berkshire Theater Festival), *The Rocky Horror Show* (Bucks County Playhouse), *Johnny Baseball* (Williamstown Theatre Festival). Other credits include *Stars of David* (DR2 Theater), *Goldstein* (Actors Temple), workshops of *Los Otros* (59E59), *The Total Bent* (Public Theater), *American Psycho*, *Family Album* (Oregon Shakespeare Festival), and *Damascus Square*, and the film version of *Hello Again*. Sinai received a degree in Music Theory and Composition from NYU.

### **Broadway Movement and Choreography – Taught By Stephen Brotebeck**

Students will be taught original choreography from choreographic masters that have contributed to the history of the American Musical from the 1920's through current Broadway shows. In addition to learning various styles of Musical Theatre dance, students will participate in a warm-up focused on the rigors and demands of this specialization of choreography. Students will be introduced to basic terminology in jazz, ballet, and tap and begin to have an understanding of how each of these styles of dance is incorporated into musical theatre choreography.

## **STEPHEN BROTEBECK**



### **(Broadway Movement and Choreography)**

Mr. Brotebeck is an Associate Professor of Musical Theatre at San Diego State University in the prestigious MFA Musical Theatre program where he has directed and choreographed productions of Leonard Bernstein's *Mass, Company, Enchanted April, The Full Monty, Jesus Christ Superstar, The Drowsy Chaperone* (Craig Noel Award Nomination), and *On The Eve*. Mr. Brotebeck is also the Artistic Director of the Okoboji Summer Theatre in Okoboji, Iowa, where he has directed *I Ought To Be In Pictures, A Grand Night For Singing, And The World Goes 'Round* and *The Spitfire Grill*. On Broadway, Stephen served as the Movement Associate on the Tony® Award winning production of *Peter and the Starcatcher* and also the Off-Broadway transfer to New World Stages, choreographed by Steven Hoggett. In addition he served as an Assistant Director on the Broadway premiere of *Ghost The Musical*, directed by Matthew Warchus. As a Director and Choreographer, Stephen's credits include *Enchanted April* (Co-Director and Choreographer) at Arena Stage in Washington D.C., *My Fair Lady, Camelot* and *Children of Eden* (Associate Director/Choreographer) at The Kennedy Center, and The 2012 and 2013 Great American Songbook Hall of Fame Ceremonies presented by Michael

Feinstein, honoring Liza Minnelli, Rita Moreno, Jimmy Webb, Cole Porter, Marilyn and Alan Bergman, Barry Manilow and Frank Sinatra (Director and Choreographer).

**Broadway Audition Technique And Casting**  
**Taught By Amy Weinstein And Jeffrey Dreisbach**

(2 hours recommended for minimum group of 25; more students will require longer ensuring all can perform.) Introduces the various forms of audition practiced in professional theater. Students train with monologues, cold readings, callback scenes, copy reading, and reader style auditions processes. Methods for researching and attending auditions, finding and preparing material, as well as handling the audition process professionally and successfully. Michael Shurtleff 10 Guideposts emphasized. Guests include professional casting directors, talent agents and managers, artistic directors. Feedback will focus on empowering the actors to strengthen their approach, courage, effectiveness and flexibility in the casting process. Each member of your group will perform a prepared piece (monologue or vocal selection) for a Broadway Casting Director. This is an excellent opportunity to get creative feedback from a working Broadway Professional.

**JEFFREY DREISBACH**



**(Broadway Audition Technique and Casting)**

McCorkle Casting, Emmy nomination for Californication, Linda Hunt's Oscar-winning role in The Year of Living Dangerously; the pool of undiscovered young actors: Ben Affleck, Matt Damon, Brendan Fraser, and Chris O'Donnell selected for Stanley Jaffe's School Ties; and a long list of people who were "tagged" early in their careers, including Holly Hunter, Samuel L. Jackson, Skeet Ulrich, and Calista Flockhart.

**Broadway Producing And “Business Of The Business”**

**Taught By Amber Cassell**

Building a character is an art form, but so is building a show where you can just be yourself! This course will take you through the topics of building your own cabaret show, including structuring a set list, telling your own story, and also tools to navigate the business behind the cabaret industry, such as negotiating with venues, hiring musicians, marketing and promotion.

**AMBER CASSELL**



**(Broadway Producing and “Business of the Business”)**

Amber Cassell is an entertainment and intellectual property attorney, currently working with ABC News Legal Affairs. Prior to graduation from Loyola Law School with a concentration in Entertainment Law Advocacy, she was a cabaret concert producer and publicist for Broadway and Film/TV talent in Los Angeles, including

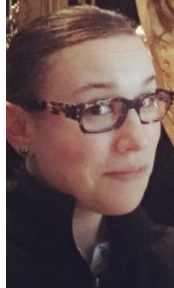
working as an in-house producer for The Coterie at the Roosevelt Hollywood Hotel and Rockwell Table & Stage.

**Broadway Stage Management**

**Taught By Jen Ash**

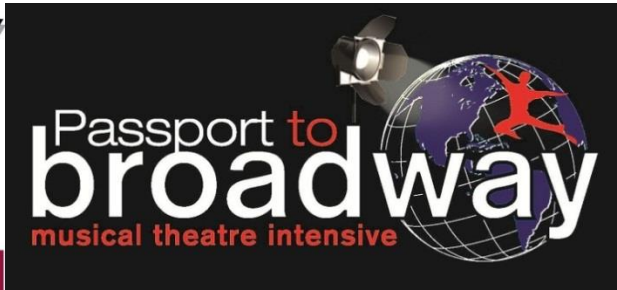
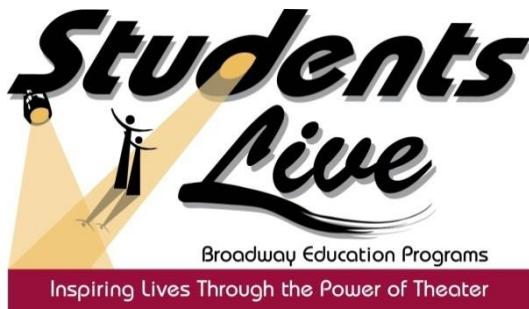
Students will learn the basics of stage, production, and general management responsibilities. Students will study and understand all elements and levels of communication practices in producing theatrically. Students will be taught the different hierarchy and tasks of both front of house and backstage positions in relation to producing a show, getting a show off the ground, keeping it running, and closing a production.

**JEN ASH**



**(Broadway Stage Management)**

Broadway: Wicked, Dear Evan Hansen, Come From Away Tours: Come From Away, IF/THEN, Wicked, Peter and The Starcatcher Off-Broadway: Fuerza Bruta WAYRA, Peter and the Starcatcher, Satchmo at the Waldorf, Brigadoon . Regional: Passing Through (Goodspeed), Austen's Pride (ACT), Honeymoon in Vegas, South Pacific, Grease (Paper Mill Playhouse) TV: Various shows and concerts for VH1 and MTV networks, and events for Arts Brookfield NYC. Upcoming: Reefer Madness The Musical.



## **SAMPLE BROADWAY GUEST ARTISTS**

### **NICKY VENDITTI – WICKED**



Dance Captain, Swing, Chistry U/S. After years of practice as a child melting like the Wicked Witch, Nicky is thrilled to be making his Broadway debut in Wicked. Off-Broadway: Trip of Love (Asst. Choreographer).  
Tours: Wicked, A Chorus Line (Paul), Contact, Swing! Love to my beautiful family and friends.

### **ALICIA ALBRIGHT - FROZEN**



Alicia Albright is an NYC based Broadway performing artist, choreographer, avid traveler and theatre dance/dance/yoga/meditation and empowerment teacher. She has appeared on Broadway as the Dance Captain/Swing of Wicked and is currently an original cast member and swing in Disney's Frozen the Musical on Broadway. She has also toured the US and globally as a performer in musicals and with dance companies as well as a teacher. She has toured with Wicked, A Chorus Line, Jesus Christ Superstar, All Shook Up, Seven Brides for Seven Brothers and Sweet Charity, as well as other regional jobs and has worked as a performer and Associate Choreographer at Transcendence Theatre Company. She has also taught dance, theatre, yoga and empowerment across the US and in Australia and Germany.

### **BRIAN GONZALEZ – ALADDIN**



Brian Gonzales (Babkak). Broadway: One Man, Two Guv'nors (Francis u/s). Broadway/tour: Shrek (Ensemble, Shrek/Farquaad u/s), The 25th Annual Putnam County Spelling Bee (Barfee/Panch/Coneybear u/s). Regional: productions at theatres across the country including Fly at Dallas Theater Center, Aladdin (Babkak) at The 5th Ave Seattle. TV: "Law & Order."

## BRITTANY NICHOLAS – MEAN GIRLS



Brittany Nicholas is thrilled to be part of Mean Girls. Broadway: Billy Elliot (Swing). International: Billy Elliot Toronto (Swing/ Dance Captain). Tours: Billy Elliot First National (Original Cast), Matilda (Swing/Children's Dance Captain). Favorites: Bye, Birdie (Goodspeed); Mamma Mia! (RCCL); Hairspray (STONC). Glory to God, thanks to family, MSA, and creatives.

## KELLY GRANT – THE PHANTOM OF THE OPERA

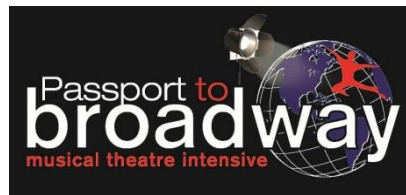
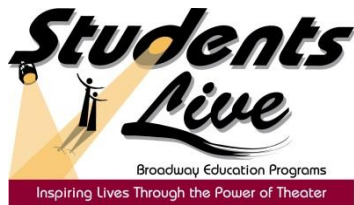


**Kelly Jeanne Grant** is currently appearing on BROADWAY in Hal Prince's *The Phantom of the Opera*. This engagement comes on the heels of her years with the NATIONAL TOUR of *Phantom* playing the role of Christine Daae (Alternate.) Prior to her time on the road, she portrayed the role of Kathy on BROADWAY in the John Doyle Revival of Stephen Sondheim's *Company*. (Tony Award – 2007 – Best Musical Revival.) OTHER NATIONAL TOURS / LONDON: *Show Boat* – Hal Prince Revival (Magnolia U/S), *The Secret Garden*, *Grand Night for Singing*. NEW YORK THEATRE HIGHLIGHTS: *Showgirl of 52<sup>nd</sup> St.* (York Theater Co) *The Beauty Prize* (Primary Stages), *Peg O' My Heart* (June Havoc Theare.) REGIONAL HIGHLIGHTS: *Cabaret* (Sally), *Jekyll & Hyde* (Lucy), *Evita* (Mistress), *Phantom* (Christine), *Victor/Victoria* (Victoria), *My Fair Lady* (Eliza), *South Pacific* (Nellie), *Oliver* (Nancy), *Don't Dress for Dinner* (Suzette), and *Peter Pan* (Pan). TV: PBS Great Performances *Company*, *The Late Show with David Letterman*, *The Tonight Show with Jay Leno*. COMMERCIALS: Subway, Food Network, HGTV, Strayer University, Dermasilk, JcPenney, Sony.

## MARIA BRIGGS – MEAN GIRLS

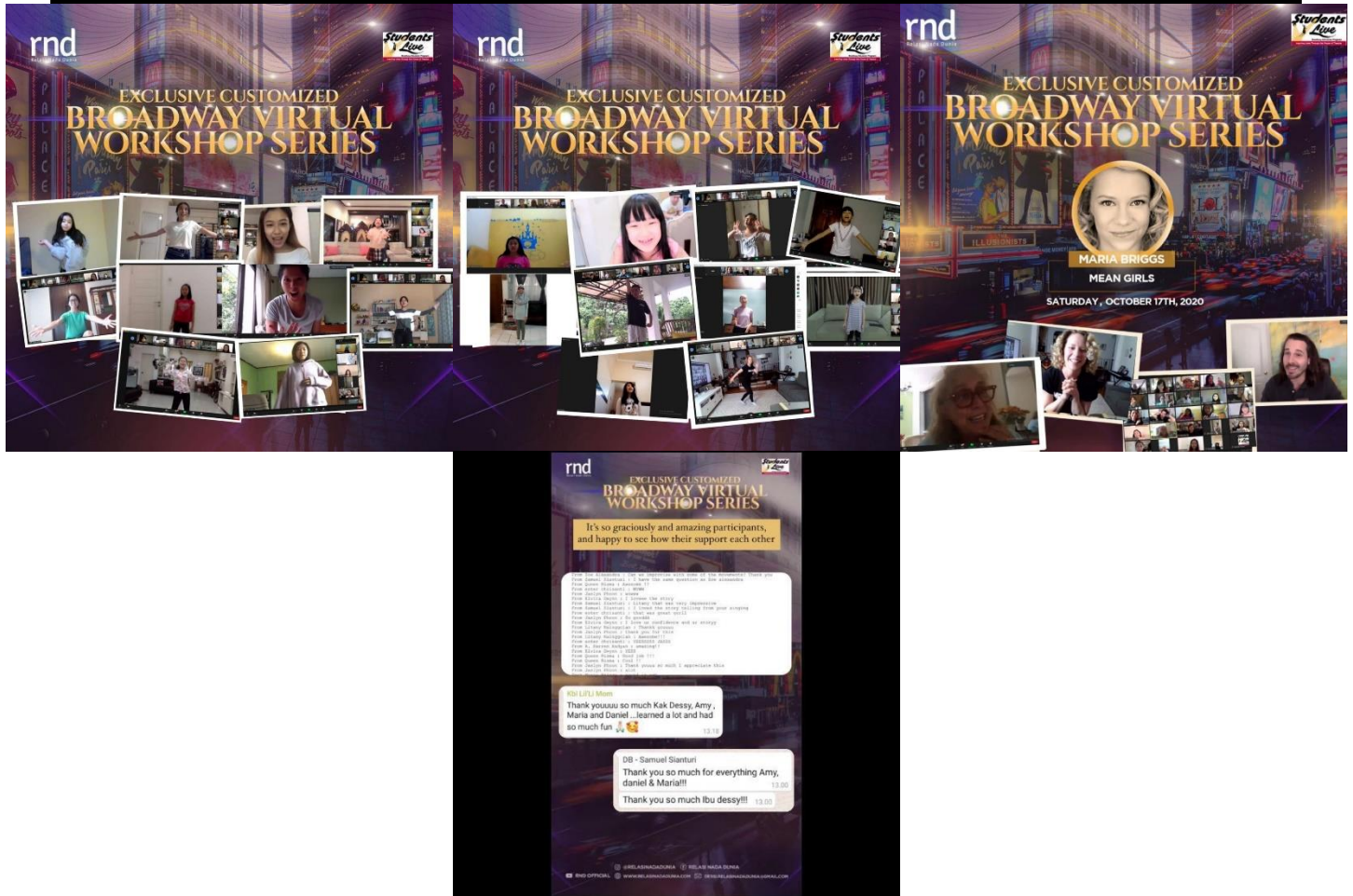


Within a span of 16 months, Maria has been a part of five Broadway shows. She made her debut swinging CATS, and made her way over to FROZEN. Continuing through the summer, Ms. Briggs joined HELLO, DOLLY and had the privilege to work with stars Bette Midler, Bernadette Peters, David Hyde Pierce, and Victor Garber. Maria immediately went into ANASTASIA. There she played the role of Marfa, covered Odette, and was a part of the closing company. Currently, she's in MEAN GIRLS as a swing. Maria received her BFA in musical theatre through The New School and AMDA.



# StudentsLive Virtual Workshop Sample Photos

## Mean Girls Virtual Workshop – Saturday Oct 17



## Phantom Virtual Workshop – Saturday October 3



# Wicked Virtual Workshop—Saturday September 19

**EXCLUSIVE CUSTOMIZED BROADWAY VIRTUAL WORKSHOP SERIES**

**PARTICIPANT'S COMMENT**

*Hi! Thank you so much RND and also a big thank you to Amy, Daniel and Nicky. It was an awesome workshop. I learned so much, I don't have any Broadway experience so this was super exciting for me as it has always been my interest and passion. Would really love to join more workshops and classes. And it was great meeting you all. You are all so talented and amazing!!!*

*It was a wonderful workshop, such a great experience to learn with Broadway professionals! Looking forward for the next workshop! Have a nice weekend.*

*Thank you for this workshop, it was a super fun experience and 100% worth it! It was also really informative and helpful! Have a nice weekend everyone!*

*Thank you RND, was a great first experience for my eyes. She also gained more confidence listening to the thoughtful advises from the artists as well as other participants. Thank you kaka-kaka! Have a restful weekend!*

*Thank you so much for giving us the kind of opportunity! I personally enjoyed it sooo much even though my internet went on and off but it was sure an amazing experience I would even rate it 5. Looking forward for the next workshop! Have a nice weekend everyone!*

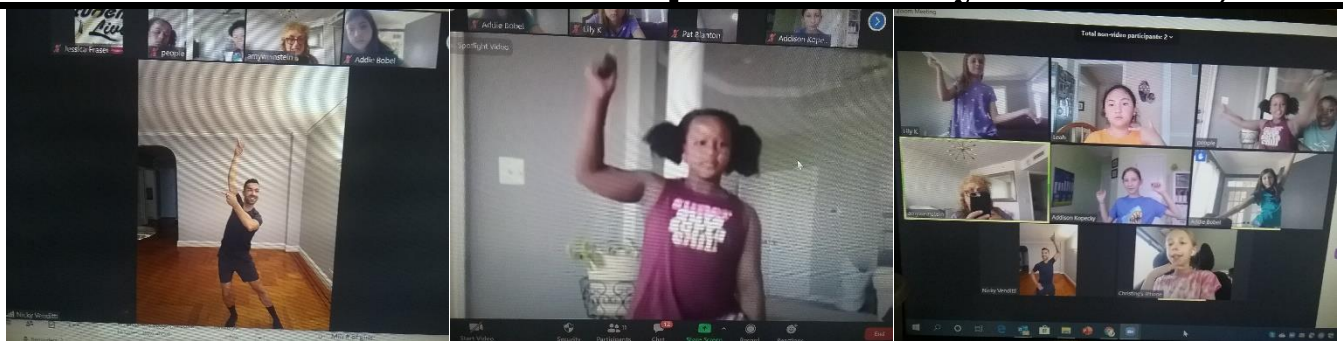
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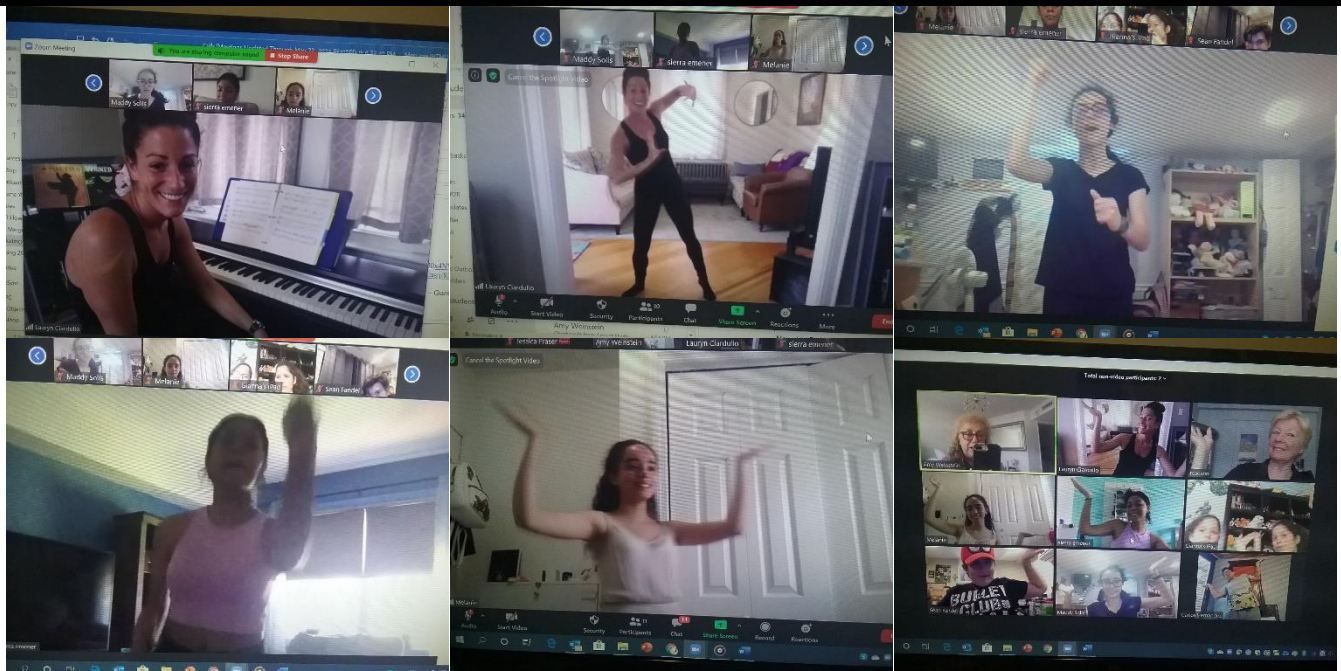
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**PARTICIPANT'S TESTIMONY**

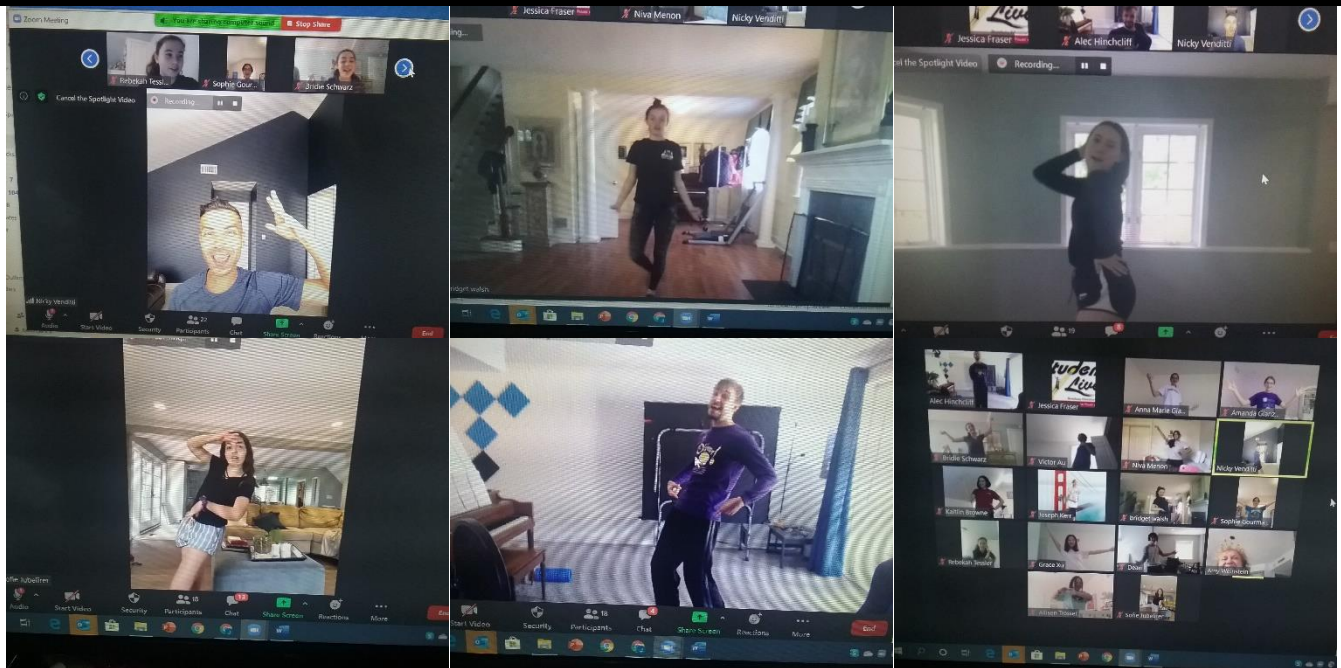
# Wicked Virtual Workshop - Tuesday June 30, 2020



# Aladdin Virtual Workshop - Tuesday June 23, 2020



# Wicked Virtual Workshop-Wednesday June 3, 2020





# Frozen Virtual Workshop – Monday June 1, 2020



# Aladdin Virtual Workshop - May 15, 2020

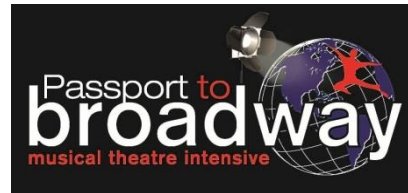
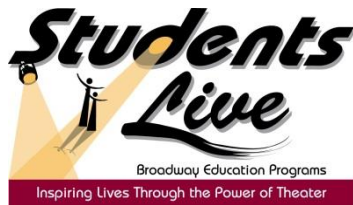


# StudentsLive 2019/2020 Workshop Photos



# Passport to Broadway Performance and Rehearsal Photos





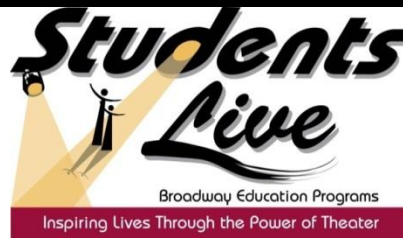
## StudentsLive and Passport to Broadway Featured Video Links

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1. **Passport to Broadway Guangzhou Summer 2017** was excited to welcome the **International Cast of Wicked** at a run through of the customized and uniquely arranged show our team prepared for the students. Please see the video here: <https://www.youtube.com/watch?v=sue8ozJnIuI&t=39s>.
2. **Passport to Broadway with The Djarum Foundation** is excited to share a teaser for the docu-series about our **Passport to Broadway Indonesia Summer 2019** Five Day Musical Theater Intensive and Final Showcase in New York and Remount Performance in Jakarta, Indonesia: <https://www.youtube.com/watch?v=CrK9-HOZy6I>. You can view the full docu-series on our website at [www.passporttobroadway.com](http://www.passporttobroadway.com) on the Past Seasons Tab.
3. **Passport to Broadway** has an Indonesia Documentary Teaser now available. The Djarum Foundation created this short one-minute clip of our Broadway Musical Theater Education Immersion Experience for 70 students from 9 to 32 years old, performing 35 uniquely arranged Broadway Show numbers, with little background in musical theater art forms, and English as a second language, in 5 short days in beautiful Jakarta Indonesia: <https://youtu.be/BIt-R99S7Fc>.
4. **StudentsLive** and **Passport to Broadway** had a fantastic news story shoot at Pearl Studios with NY1. Thanks to news producer Frank DiLella, the news story was aired in August 2012 featuring our programs as well as interviews by Alecia Parker (Producer-NAMCO), John Tartaglia (*ImaginOcean*, *Avenue Q*, *Shrek*, *Johnny and the Sprites*) and Benton Whitley (Casting Director- Duncan Stewart and Associates). Please see the video and news story at the link here: <http://youtu.be/K6UBFbPHGh4>.
5. Please take a look at our wonderful **StudentsLive Broadway Education Programs Reel** that you can view by clicking here: <http://www.youtube.com/watch?v=4Iwv737-oA8>.

# StudentsLive and Passport to Broadway

## Mission and Profile



### STUDENTSLIVE MISSION

**StudentsLive's** mission is to create highly effective, interactive and innovative Workshops and new audience development programs in partnership with the best theater our country has to offer: Broadway. We enrich audiences' access to and understanding of live theatre; creating and inspiring newer, better and wider audiences and artists alike; connecting and providing deeply engaging, experiential visits to Broadway Shows by offering the highest quality education programming and services.

We began partnering with producers to develop future audiences of critical thinkers who would return time and again to seek out quality theatre, and instill appreciation and love for the arts at an early age. Since 2000, **StudentsLive's** curriculum-based programs have attracted over **100,000** new audiences from the widest range of cultural, ethnic and socioeconomic backgrounds.

**StudentsLive** supports alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing interactive Broadway Educational Workshops and Materials for support in classrooms worldwide. **StudentsLive** trains, hires, and organizes teams of Broadway artists and professionals to serve each audience's needs, and our programs enable a new generation of audiences to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just fill up a seat.

### STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy, Brazil, China, South Korea** and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded **StudentsLive** grants six years in a row for **Outstanding Education Programs on Broadway**. **StudentsLive's** programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and Workshop participants at our high-profile **Exclusive Student Matinees and Workshops** on Broadway have included:

<b>Judge Judy</b>	<b>Geraldine Ferraro</b>	<b>Johnnie Cochran</b>	<b>Tommy Hilfiger</b>
<b>Kathy Lee Gifford</b>	<b>Susan Lucci</b>	<b>George Hamilton</b>	<b>Reba McEntire</b>
<b>Chazz Palminteri</b>	<b>Bernadette Peters</b>	<b>Joey Fatone</b>	<b>Scary Spice</b>

**StudentsLive's** programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**, and have received letters of support and praise from **Former President Bill Clinton** and **Secretary of State Hilary Clinton**.

Our programs have also been covered and written about in national and local print and electronic media by **The New York Times, The Jane Pauley Show, Court TV, Variety, The Daily News, The New York Post, ABC, CBS, NBC, Fox, UPN, and NY1.**

Past Shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including *The Resistible Rise of Arturo Ui* starring **Al Pacino** and *Judgment at Nuremberg* starring **Maximillian Schell**, Broadway Productions of *A Class Act, Annie Get Your Gun, Avenue Q, Chicago, Cirque Du Soleil, The Civil War, Cookin', Fame, Def Poetry Jam, Dirty Rotten Scoundrels* (National Tour, Broadway League Grant 2006), *The Exonerated, Flower Drum Song, Grease, I Am My Own Wife, John Tartaglia's ImaginOcean, In the Heights, Baz Lurhman's La Boheme, Little Women: The Musical, Metamorphoses, Motown the Musical, Movin' Out, Peter Pan* (National Tour with Cathy Rigby), *The Phantom of the Opera, Rent, Seussical, Spider-Man: Turn Off The Dark, Spring Awakening* (Broadway League Grant 2007), *Sweet Charity and Wonderful Town.*

Current and continuing partnership Shows include *Wicked*. *StudentsLive* supports alternative learning and cross cultural and interdisciplinary opportunities for all ages, and provides educators, schools and organizations with expert consultation, staff support and informational materials and resources.

**StudentsLive, A Global Broadway Education Company**

P.O. Box 20996, Park West Station, New York, NY 10025

Phone: 212-414-7793, Fax: 646-619-4276, Email: [info@studentslive.net](mailto:info@studentslive.net)

If you have any questions, or would like more information on any of the above mentioned programs and opportunities, please call our office at **212-414-7793**, **Facebook Page: [StudentsLive Passport to Broadway Global Musical Theater Education Company \(User Name @SLBroadway Education Company\)](#)**, **Instagram: [Studentslive\\_BEP](#)**, **Twitter: [@StudentsLiveBEP](#)** and **Website: [www.StudentsLive.net](http://www.StudentsLive.net)**



## **PASSPORT TO BROADWAY MISSION AND PROFILE**

In 2008, **StudentsLive** began to develop audiences outside the United States with **Passport to Broadway – An International and Domestic Musical Theater Program**, a customizable and ultimate Broadway Education experience presented by our organization for students of all ages. Passport to Broadway was developed to bring international and domestic young people and students to New York City as well as *StudentsLive* traveling to their specific locales and countries for a life changing educational experience.

The *StudentsLive* **Passport to Broadway Program** ([www.passporttobroadway.com](http://www.passporttobroadway.com)) allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of “putting it all together”, taught by the best professionals on Broadway, *StudentsLive* prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through *StudentsLive’s* **Passport to Broadway Program**, *StudentsLive* provides international and domestic high school and college students with the invaluable resources and insights to becoming a serious actor/performer in New York and worldwide. During the course of *StudentsLive’s* time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a “triple threat” and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original “Broadway Show” for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

As part of the **Program**, participants experience Broadway like never before - by working with top Broadway Professionals as they rehearse and perform a specially composed medley of 40 quintessential Broadway songs that span the entire history of musical theater in the United States. For one, two or three weeks (there are 3, 5, 10 and 18-day programs), participants work every day with a Director, Broadway Choreographer, Dance Captain, and Musical Director, and meet with specially invited Broadway Guest Professionals who can illuminate students' understanding of their particular field of expertise in musical theater.

### **Passport to Broadway International**

P.O. Box 20996, Park West Station, New York, NY 10025

Phone: 212-414-7793, Fax: 646-619-4276, Email: [info@studentslive.net](mailto:info@studentslive.net)

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